

ers have in securing justice to our own  
originals, the decision in the English extrajurisdictional  
case is fortunate. Judge Woodruff of the  
United States Circuit Court was asked to  
grant the writ of habeas corpus in the case  
of Macdonnell, the alleged Bank of England  
forger. His decision on the points raised by  
Macdonnell's counsel is so clear, sensible, and  
convincing that it is a rare example of the  
wisdom of the common law.

character, his learning, and his honorable experience of two great wars. The savages carried out their plan effectively. Two of them came into camp with professions of friendship and submission. The Commissioners, who had given up all hopes of success, accepted with eagerness this unexpected overture. They met; the Indians repeated again their already rejected ultimatum. It was refused, and then began their murderous work so promptly that

Then put an end to special legislation, from which nine-tenths of the corruption springs, and we may yet have the fountains of law flow pure again. Our people are not wholly corrupt. Give us a chance, through a large House, to get the people really represented, not merely the office-holders and the office-seekers; take away the perpetual temptation to bribe for this or that special interest, and Jay Gould and Commodore Vanderbilt

Art and law are agreeably mingled with psychology in a Wheeling (Va.) case. A "spirit photographer" contracted to furnish a prominent citizen not only with a photograph of his deceased spouse, but with the same greatly enlarged or, as may say, extended. When the great picture was sent home, the widower found it to be not in least like his buried love, and he indignantly declined to hang it up at any price. Action being brought to compel him to receive this counterpointment, all the photographers and portrait painters united in testifying that a worse portrait they never saw; and the widower's heart was soothed by a verdict in his favor.

was crowded to its utmost capacity yesterday, but the morning mass said at veapers. The Grand High Mass of the Resurrection was celebrated at 104, the choir of voices being assisted by an orchestra of 30 pieces. The mass was composed by Mr. Danforth, the organist of church. The marked features of the mass were "Domine Deus" in the Gloria, the fugue ending part, the "Et incarnatus" and the "Agnus Dei." The soloists were Mme. Breidel, soprano; Marrier, alto; Bernard, tenor; and Coletti, bass, with H. H. Danforth, organist and Mr. Dr. McGlyn. Flowers of the rarest kind were everywhere to be seen in lavish profusion. A pointed directly over the high altar, where a group of white flowers, with a dove composed of white lights illumined the beauty of the whole. Thousand candles burned before the high altar and the altar

GRACE GREENWOOD'S LECTURE.

A small audience greeted "Grace Greenwood" at Association Hall, on Saturday afternoon. Her lecture, which was entitled "In Doors," was a plea in disguise for the enlarged liberties of women in education, at work, and her political as well as her domestic relations. The matter of the lady was better than the manner; a delivery neither elegant nor forcible minus somewhat language which in the hands of a finished elocutionist would have been very effective.